

Islamic Aesthetics: An Introduction, 2004, Oliver Leaman, 0748617353, 9780748617357, Edinburgh University Press, 2004

Is there something unique about Islamic art? This book argues that there is not - that Islam does not play a leading role in the aesthetic judgements that we should make about objects created in the Islamic world. It is often argued that a very special sort of consciousness went into creating Islamic art, that it is very different from other forms of art, that Muslims are not allowed to portray human beings in their art, and that calligraphy is the supreme Islamic art form. Oliver Leaman challenges all these ideas, showing them to be misguided. Instead he suggests that the sort of criteria we should apply to Islamic art are identical to the criteria applicable to art in general, and that the attempt to put Islamic art into a special category is a result of orientalism. Key Features: \*Criticises the influence of Sufism on Islamic aesthetics \*Deals with issues arising in painting, calligraphy, architecture, gardens, literature, films, and music \*Pays close attention to the Qur'an \*Argument includes examples from history, art, philosophy, theology and the artefacts of the Islamic world. The reader is invited to view Islamic art as no more and no less than ordinary art, neither better nor worse than anything else that counts as art. It follows that there are no special techniques required in Islamic aesthetics as compared with any other form of aesthetics.

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Averroes and His Philosophy , Oliver Leaman, 1998, Philosophy, 204 pages. Averroes was born in 1126 AD in Cordoba, Andalusia. His education comprised a thorough grounding in the Maliki approach to jurisprudence and an Ash'arite introduction to.

Islamic Philosophy , Oliver Leaman, Apr 25, 2013, Philosophy, 248 pages. Although Islamic philosophy represents one of the leading philosophical traditions in the world, it has only recently begun to receive the attention it deserves in the non.

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